

conhected

by Hands and Hearts

International Glass
Symposium & Exhibition



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Twelve glass artists, six countries, four Czech glassworks, and one UNESCO entry: the heart of an international glass symposium entitled CONNECTED BY HANDS AND HEARTS, in which the Museum of Glass and Jewellery in Jablonec built on last year's collective entry of handmade glass production in the UNESCO Representative List of the Intangible Cultural Heritage of Humanity.

The Museum of Glass and Jewellery in Jablonec nad Nisou brought together twelve glass-makers from six countries and four glassworks from North Bohemia. Participants were able to look forward to a two-day creative symposium, excursions to glassmaking schools and glassworks, a seminar, an exhibition at Sýpka Lemberk, and a piece of collective creative work at the Glass Festival in Kristiánov. The event was held on 2–7 September 2024 and was staged under the auspices of UNESCO international headquarters in Paris. The entire project, meanwhile, was supported by the National Recovery Plan, Mobility III programme. The exhibition, which was also an official part of the 15th Nový Bor IGS International Glass Symposium, was open to the public from 6 September to 6 October 2024.

The objectives of the collective entry of handmade glass production in the UNESCO Representative List are to enhance knowledge of the tradition and present of the glass-making crafts and to popularise them with the public. And, of course, to see glassmakers from all six countries share their experiences with each other; in a word, cooperation. I selected the artists in collaboration with colleagues from abroad. The concept of the exhibition lies in the joint presentation of works from the two-day creative process at selected glassworks and examples of the work typical of the individual artists themselves. I chose free-blown and glass which is hot-decorated at the furnace as the common theme of the creative gathering as these are popular techniques widely used in all six countries.

Petr Nový Curator of the symposium

Symposium Programme

2.	9.	Informal Mee	ing of Parti	cipants at the	Museum of	Glass and Jewellery	,
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- **3.–4. 9.** Collective Work at Glassworks
- **5.–6. 9.** Excursions to Schools and Glassworks
- **5. 9.** Public Seminar at Sýpka Lemberk, Official Opening of the Exhibition
- **7. 9.** Glass Jamming / Kristiánov Glass Festival
- 6. 9. 6. 10. Exhibition at Sýpka Lemberk

Glassworks and Artists

Sklárna Pačinek Glass, Kunratice u Cvikova

Alba Martín Casado (Spain) Jean Thebault (France)

Torsten Rötzsch (Germany)

Sklárna Novotný Glass, Nový Bor

Alma Jantunen (Finland)

Luca Kohut-Görömbei (Hungary)

Markus Marschmann (Germany)

Sklárna Ajeto, Lindava

Aada Vainio (Finland)

Ángeles Escudero Marcos (Spain)

Václav Řezáč (Czech Republic)

Sklárna Jílek, Kamenický Šenov

Diego Mínguez Sebastián (Spain)

Irena Czepcová (Czech Republic)

Stella Koleszár (Hungary)











Aada Vainio (Finland)









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Alma Jantunen (Finland)

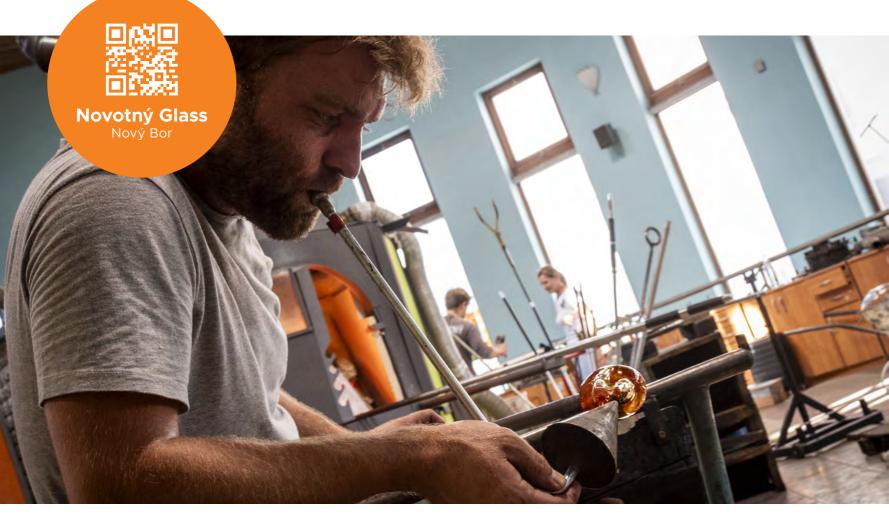








Luca Kohut-Görömbei (Hungary)









Markus Marschmann (Germany)









Alba Martín Casado (Spain)









Jean Thebault (France)





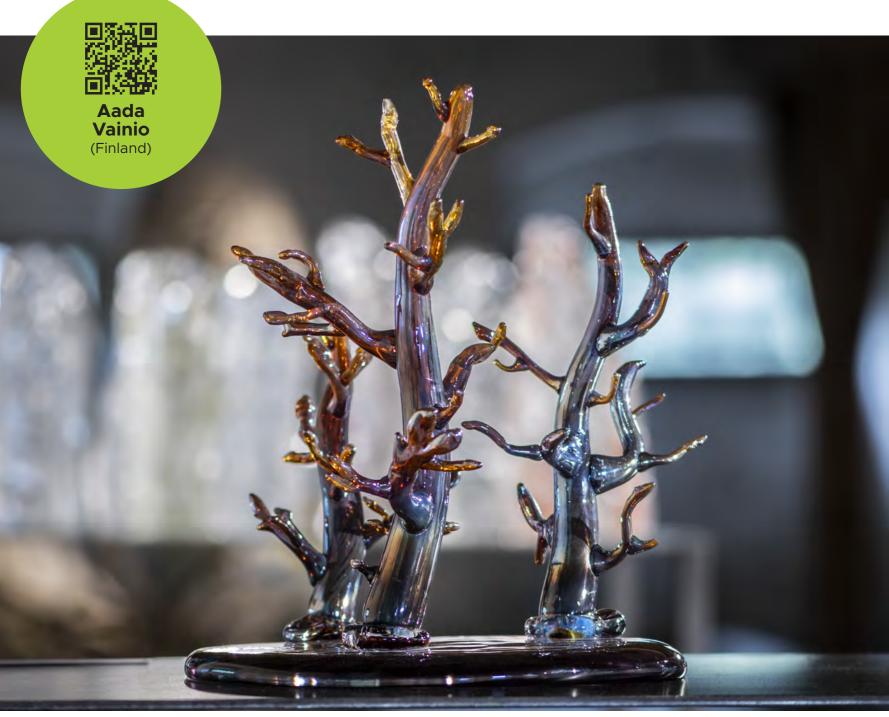




Torsten Rötzsch (Germany)







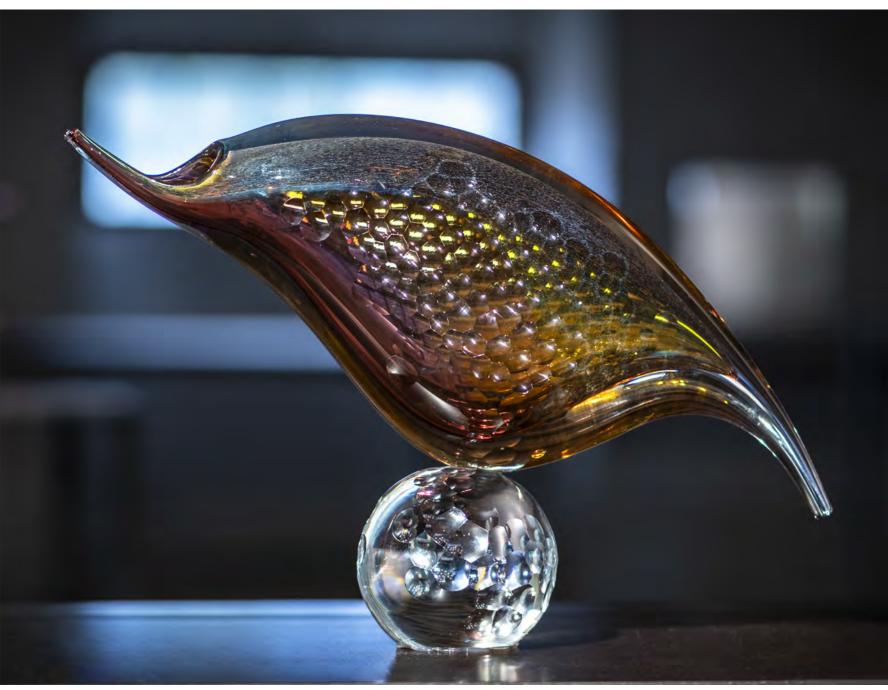
Symposium Object
Blown and Hot-Decorated Glass



Still Plant that Appletree (2022)Blown Glass, Graal Technique, Sandblasted and Engraved



Symposium Object
Blown and Hot-Decorated Glass



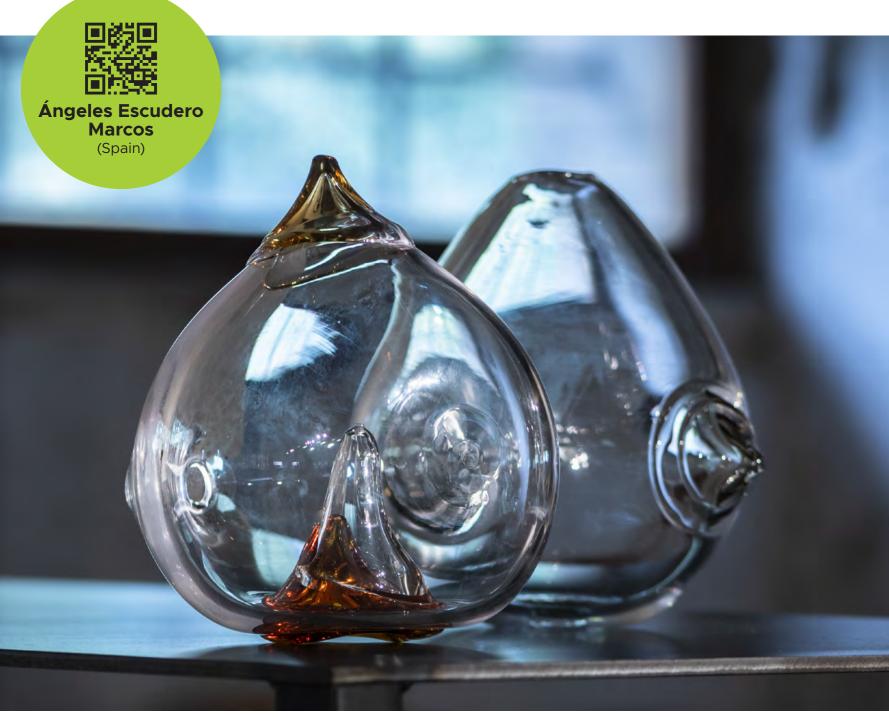
The Walking Vase: A Journey Through the Viscosity of Glass (2024)Blown Glass (Alba Martín Casado), Cut and Polished (José Nilo Ojea)



Symposium Object
Blown and Hot-Decorated Glass



Coral Corfu (2022)Blown Glass, Filigrane Technique



Symposium Object
Blown and Hot-Decorated Glass



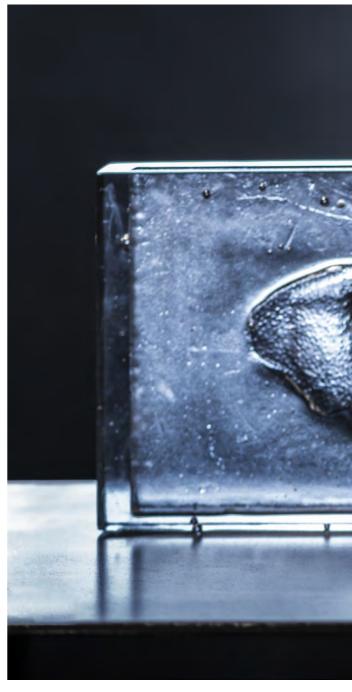
Symposium Object
Blown and Hot-Decorated Glass



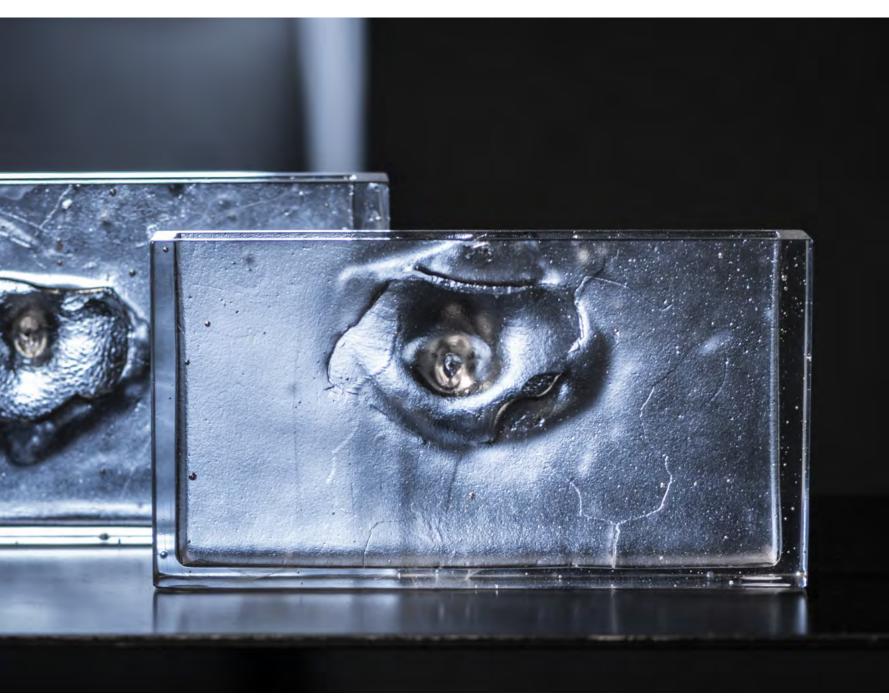
Crystal Forest (2024)Sand Cast Glass, Hot-Shaped, Cut and Polished







Symposium Object
Blown and Hot-Decorated Glass



Frozen in Time (2023) Kiln-Cast Glass







Lava Flow (2023)Blown Glass, Coldworked, Carved (Battuto), Sandblasted, Brush-Polished



Symposium Object
Blown and Hot-Decorated Glass



X3 (2020) Melted, Cut, Polished Glass, Wood







Cerebral N° 71 (2023)Blown and Hot-Decorated Glass







Somnia (2022) Kiln-Cast Glass



Symposium Object
Blown and Hot-Decorated Glass



Branch (2019)Blown Glass, Cut and Polished



Symposium Object
Blown and Hot-Decorated Glass



Asceticism 2 (2015) Kiln-Cast Glass, Cold Worked











Seminar











Opening of the Exhibition











Opening of the Exhibiton











Kristiánov Glass Festival / Excursions

Under patronage of





















Publisher: Museum of Glass and Jewellery in Jablonec nad Nisou, 2024

Curator, Texts: PhDr. Petr Nový, Ph.D.

Translations: MERIVA TRANSLATIONS s.r.o., Praha

Photos: Aleš Kosina **Graphics:** David Matura

Print: Unipress, spol. s r.o., Turnov

ISBN 978-80-86397-54-2

Under the patronage of



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